

## JoAnn (Jody) Gillerman

Artist / Professor / Digital / Media / Installation / Integrated Art and Science

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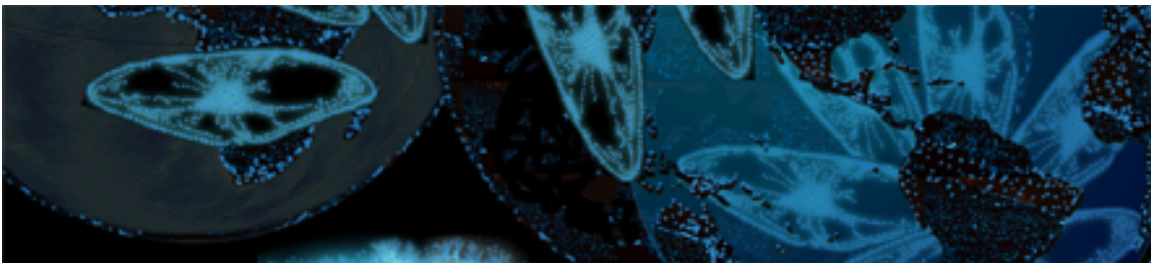
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### ART STATEMENT / BIO 2018

**Artist and Professor JoAnn (Jody) Gillerman** creates interdisciplinary work exploring the intersection of art, science, culture and technology. In a world moving toward extremes, where technology and paradigm shifts have potential to outstrip ethics, provocative creative art and science investigations can reach across boundaries, creating hybrids, collaborations and alliances increasingly more relevant as we become more ecologically aware and globally conscious. Her works combine electronic media, computers, sculptural elements, light and digital imagery to create (often interactive) exhibits, installations, video and images that are in collections, and exhibited nationally and internationally in museums, science centers, galleries, television broadcasts, and other venues. Inspired by passion and the temporal nature of natural phenomenon, she travels the world producing works that capture change - recording events frequently related to total solar eclipses and active volcanic lava flows – universal, up-close and personal. Social Practice works explore social change, bioethics, ecology, urban eco-literacy, and environmental justice - with occasional impromptu cyber performances challenging boundaries of private and public space. Current works include immersive environments, virtual reality and BioArt combining live bioluminescent Dinoflagellates with technology. Professor: California College of the Arts, Oakland/SF, CA. Education: MFA/Chicago Art Institute, IL. BA/Duke University, NC.



“Lava - Kilauea, Hawaii” Video and Photos - Gillerman © 2016



“Circadian Rhythm: Bioluminescent dinoflagellates” Digital Painting - Gillerman © 2016